# ALEX KIM

FILMMAKER AND STORYTELLER



### **CONTACT**

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#### **UNC Chapel Hill**

Bachelor of Fine Arts Major in Photo and Video Journalism Second Major in Communication Studies -Video Production

## SKILLS

- Video Editing
  - Branded Content,

Trailers, Sizzles

- Adobe Creative Suite
- Adobe Premiere
- Adobe After Effects
- Adobe Photoshop
- AVID Pro Tools
- Video Production
- Photography
- Documentary Making

#### SUMMARY

I believe the intimacy of human relationships gives life its greatest meaning. At the heart of it all, I aim to capture those moments worth remembering.

#### WORK

WORK	
2022 -	<ul> <li>Founder/Freelance Creative, <u>AYDA Productions</u></li> <li>Collaborate with producers and animators to edit together social and linear spots, sizzles, and trailers for companies such as ESPN, Discovery, National Geographic, Hilton, and more</li> <li>Capture and edit content for clients through photography, videography, and motion graphics</li> </ul>
2019 -2022	<ul> <li>Video Editor/Associate Producer, DC Collective</li> <li>Produced and collaborated with clients to <u>edit</u> <u>spots, sizzles, and trailers</u> for ESPN, Discovery, Disney, National Geographic, The Washington Post, and more</li> <li>Assisted with lighting, photography, behind the scenes video production, and production assistance on set</li> </ul>
2017-2020	<ul> <li>Media Technician, UNC Media Resources Center</li> <li>Trained professors and students the Adobe Creative Cloud to enhance their technical proficiency</li> <li>Trained individuals on how to use photo, video, and audio equipment</li> </ul>
2018	<ul> <li>Video Research Intern, BriteSpark Films</li> <li>Researched, developed, and pitched ideas for shows on TLC, BBC, and more</li> <li>Managed pre-production elements including booking flights, renting cars, and logistics</li> </ul>
AWARDS	
2021	<ul> <li>First Place - Hearst Journalism Awards Competition</li> <li>For Innovative Storytelling and Audience Engagement for the documentary "superhuman"</li> <li>Directed, filmed, and edited</li> </ul>
2020	<ul> <li>Third Place - UNC's 37th Frame Awards - Photo Story</li> <li>Selected for outstanding work in the UNC Photojournalism Department for <u>Finding the</u> <u>Foundation</u></li> </ul>
2019	<ul> <li>Disney Women in Film Award</li> <li>Selected by a Disney Panel as one of the best female storytellers in the Campus Movie Fest out 414 films submissions</li> </ul>